



**THE ROLE OF ARTS IN RACIAL JUSTICE MOVEMENTS IN  
SOUTH AFRICA**

Global Education Benchmark Group  
July 2023

## TRANSFORMATIVE LEARNING JOURNEYS

EDU Africa aims to promote the process of student transformation by utilizing the unique context of Africa to help students by augmenting and broadening their worldview and grow in their ability to collaborate with others, as leaders, personally, cross-culturally, and as global citizens.



**INTERCULTURAL  
COMPETENCE**



**LEADERSHIP**



**PERSONAL  
GROWTH**



**COLLABORATION**



**GLOBAL  
CITIZENSHIP**

## PROGRAM OVERVIEW

*This program will support educators to grow and develop their intercultural skills and understandings by examining topics related to the complex and diverse histories and cultures of modern day South Africa. Educators will engage in an interactive workshop with local educators and arts leaders to explore the way that arts in South Africa played and continue to play a pivotal role in racial justice movements. Teachers, School Administrators, and Education Professionals will also better understand the context of South Africa and the various opportunities that are available for international education programming and partnership. Specific emphasis will be placed on introducing participants to sites, contributors, and experiences in South Africa that embody pertinent themes in global education with a particular emphasis on engaging the arts. Additional themes will include social justice, cultures and perspectives in diverse societies, social history, and conservation and sustainability.*

## PARTICIPANT OUTCOMES

1. Examine ways in which the Arts have reflected and changed the zeitgeist of South Africa and the United States of America
2. Reflect on the ability of the Arts to influence positive change with regards to equity and inclusion across racial and ethnic groups
3. Identify ways to integrate global issues, engagements, and perspectives in South Africa into programmatic opportunities
4. Explore health and safety issues relating to studying abroad in South Africa, as well as how to mitigate them

## PROGRAM CURRICULUM

South Africa's cultural diversity and distinctive social and political history has led to the development of a unique brand of artistic responses to the challenges it faces. Through various forms of expression (including music, dance, theater, fine art, and street art) art has been a voice to the voiceless and informed social transformation. Participants in this workshop will explore Cape Town as a case study to understand the artistic response to racial injustice and the ways that artists have played a part in historic and contemporary racial justice movements. Participants will learn about the ways in which the Arts have reflected and shaped the zeitgeist of Cape Town and South Africa and influenced positive change, particularly in relation to equity and inclusion across racial and ethnic groups. This unique learning opportunity encourages connections with South African artists and educators, and aims to equip and

inspire various teaching faculty and global program leaders at schools with new skills and creative techniques to bring global issues, engagements, and perspectives into their classrooms and programs.

## KEY LEARNING ACTIVITIES (TENTATIVE)

- Workshops on Intercultural Skills and Considerations as well as Health and Safety
- City Orientation Walk with First Nation Storyteller
- Visits to District 6 Museum, Cape Point, Boulders Penguin Colony, Princess Vlei Forum (Green Spaces), Cape Malay, and Muizenberg
- Facilitated Reflection and Discussion on Transferring Experience to School Community

## POTENTIAL WORKSHOP CONTRIBUTORS

- Amy Foundation - Non-Profit, Youth Empowerment
- Apex High School - No-Fee Public School partnering with Acorn Education
- Bhagat, Heeten - A4 Arts Foundation
- De Greef, Dr. Erica - Fashion Curator and Researcher
- Gcwadi, Madoda - High School Teacher and Author
- Hlope, Njabulo "Dirty Native" - Street Artist
- Valley, Dylan - UCT Film and Media, Director
- Van Wyk, Adrian - Mantises Mythology, Filmmaker/Creative Producer and Cultural Historian
- Williams, Jodi - Institute for Justice and Reconciliation

## OPTIONAL ADD-ON:

### EXPLORATION OF SOUTH AFRICAN NATURAL AND CULTURAL DIVERSITY (JOHANNESBURG AND KRUGER NATIONAL PARK AREA)

*In this optional add-on, participants will travel to the Johannesburg area to learn about the natural and cultural diversity of South Africa, and gain additional insight into the country's history. Participants will be introduced to conservation service learning opportunities and immerse themselves in the natural environment during visits to nature and game reserves.*

## KEY LEARNING ACTIVITIES (TENTATIVE)

- Workshops with Local Organizations in the Kruger Park area including several Game Drives
- Apartheid Museum and Soweto Experience
- Facilitated Reflection and Discussion of Model Practices, Vetting and Scouting

## ADDITIONAL INFORMATION ON CONTRIBUTORS AND ACCOMMODATION

- Charl Pretorius, Kwalata Community Development Initiative (KCDI)
- Phaphama, Cultural Experience in Soweto
- Timbavati Safari Lodge
- Kwalata Game Lodge
- Apollo Hotel Johannesburg

## DAILY PROGRAM: THE ROLE OF ARTS IN RACIAL JUSTICE MOVEMENTS IN SOUTH AFRICA

<b>Prior to departure</b>	- EDU Africa commits to participating in 1 - 2 online pre-departure meetings with participants to prepare them for travel.
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In this part of the program participants will be given an introduction and orientation to South Africa. A workshop on intercultural skills and considerations will also be included in this leg run by EDU Africa's facilitators. During this section participants will be introduced to the history and culture of South Africa and given the time to reflect on programming opportunities for the various sites visited.

Cape Town		Introduction to South African History and Culture - Orientation			
2023	Travel	Accommodation	Meals Included	Activities	Learning Outcomes Achieved
22 July	Arrive CPT	Team House	D	Arrive CPT Transfer To Team House Orientation and Welcome Dinner	
23 July		Team House	BLD	Workshop on Intercultural Skills and Considerations City Orientation Walk with First Nation Storyteller Lunch in town District 6 Museum Visit Cape Malay Cooking Class Reflections on Programming Opportunities	3 1, 2 2, 3 3
24 July		Team House	BLD	Chapman's Peak drive Institute for Justice and Reconciliation workshop Lunch at V&A Waterfront Ferry to Robben Island Prison Dinner with former Robben Island Prisoner and Freedom Fighter, Lionel Davis, at Team House	1, 2, 3 3 3
25 July		Team House	BLD	(Early start) Cape Point Boulders Penguin Colony Princess Vlei Forum (Green Spaces) Lunch in Muizenberg Health and Safety Workshop Dinner at the Team House with Jennifer Eaves Concert Reflections on Programming Opportunities	3 4 1, 2 3

During this segment of the program EDU Africa will host daily workshops provided by various contributors on the role of the arts in the racial justice movements in South Africa. Participants will engage and network with local educators as well as reflect and engage in discussion on the impact of art on the racial justice movements.

Cape Town		Global Perspectives: The Role of the Arts in Racial Justice Movements Workshop			
2023	Travel	Accommodation	Meals Included	Activities	Learning Outcomes Achieved
26 July	Arrive CPT	Team House	D	Global Perspectives: The Role of the Arts in Racial Justice Movements Workshop (Day 1) Reflections Lunch and Dinner at Team House	1, 2 3
27 July		Team House	BLD	Global Perspectives: The Role of the Arts in Racial Justice Movements Workshop (Day 2) Reflections Lunch and Dinner at Team House	1, 2 3
28 July		Cape Town Lodge Hotel	BLD	Global Perspectives: The Role of the Arts in Racial Justice Movements Workshop Half Day (Day 3) Reflections Lunch at Team House Dinner with Local Teachers	1, 2 3

Abbreviations: CPT: Cape Town, B: Breakfast, L: Lunch, D: Dinner

## SUSTAINABLE DEVELOPMENT GOALS

This program engages participants with the principles of the following United Nations Sustainable Development Goals:



## LOCAL PROGRAM FACILITATOR

All EDU Africa programs are implemented by trusted Program Facilitators. Our Program Facilitators undergo an intensive 12-module training series. The training modules include details on EDU Africa's transformation goals, reflective practices, emergency procedures, child protection policies, and communication skills, among other elements. We source and carefully select our facilitators from the region to ensure that they can effectively meet specific program themes and needs. Their embodiment of EDU Africa's values of friendliness, collaboration, innovation, stewardship, and learning helps them to holistically support both leaders and participants throughout their program. This guarantees that the planned itinerary and activities come to life. The assigned Program Facilitator/s will be available at all times to assist with any participant needs, thus ensuring the smooth running of the program.

## PROGRAM CONTRIBUTORS

### Anand, Denisha



Denisha Anand is the biodiversity manager at Princess Vlei wetlands in a formerly 'colored' community in Cape Town and has been working for the Princess Vlei Forum since 2017. Princess Vlei is a 109-hectare conservation area and is classified as a biodiversity agreement site meant for recreational use. The site was previously threatened by mall development at which point the community came to the rescue of the vlei and fought for it to be classified as a protected area. Denisha considers her role to be biocultural in that it serves to restore the vegetation and ecosystems of the vlei, as well as to speak to justice for the land whilst

reconnecting people of color to these spaces.

### Davids, Jasmina - Cape Malay Cook Up



Jasmina Davids is a local Cape Malayan woman residing in the Bo Kaap district of Cape Town, South Africa. Based in her family home with her daughter, Shafeeqah, by her side, Jasmina's aromatic kitchen has become a regular and firm favorite in any study abroad or virtual exchange program. Jasmina's mastery in the kitchen started in early childhood when, after her school work was complete, her father would teach her the step-by-step processes of preparing traditional Cape Malay dishes.

### Davis, Lionel - Former freedom fighter & political prisoner on Robben Island



Growing up as a person of color during South Africa's Apartheid era, it was not long before Lionel Davis developed an antagonism towards the oppression of white authority and found himself politically involved in the anti-Apartheid struggle. In 1964, Lionel was arrested and sentenced to seven years on Robben Island for conspiring to commit acts of sabotage. He was held in a solitary cell with the likes of Nelson Mandela. After his release, he was restricted under a banning order and placed under house arrest until 1976. After suffering a mental breakdown from his trauma

under house arrest, he found solace and healing through art, which led him to complete a degree in Fine Arts at the University of Cape Town in 1994. For many years, Lionel lived on Robben Island, working as an Educational Officer at the Robben Island Museum. Today he continues to do his art, write his memoirs, participate in community projects, and share his stories with us.

### Eaves, Jennifer - Folksinger

Jennifer Eaves is an established folk artist hailing from Cape Town. With a degree in classical music and a passion for the truth, this modern troubadour has enthralled audiences across the country. Compared to artists such as Glen Hansard and Joan Baez, Jennifer's powerful voice, thought-provoking lyrics, and dynamic guitar playing make her an act to savor. As a storyteller, Jennifer is constantly seeking to push the edges of her creativity. She performs as a solo artist and as part of the stunning Jenny & The Jameses trio, which incorporates traditional folk and bluegrass together with Jennifer's solo material.

### Sanger, Mandy - District Six Museum



Mandy Sanger is a South African educator and has served as the Head of Education at the District Six Museum in Cape Town since 2003. She qualified as a teacher at the University of Western Cape (UWC) and obtained her Honors in Education (B.Ed) at the University of Cape Town before teaching for 15 years at high schools. Mandy was a trade unionist for many years and is currently completing a Master's dissertation on the life histories of women clothing workers

in District Six that were affected by the apartheid government's forced removals. Her main focus at the museum is on youth and community participation through curating intergenerational, creative educational encounters. In partnership with a number of community-based organizations, she facilitates learning journeys that aim to build solidarity across barriers of race, gender, sexuality, age, geography, ability, power, and privilege. She designs educational programs related to memory, identity, and resistance with a practical component to create public spaces that reflect critically on the role of memorialization as acts of inclusion or exclusion.

## ACCOMMODATION

### The Team House

The Team House is based on Cape Town's beautiful South Peninsula within 40 minutes from the city center and 25 minutes from Cape Point. The Team House is ideally situated at the base of Chapman's Peak, with panoramic views over Noordhoek Beach. The house consists of 11 en-suite rooms and two rooms that share a communal bathroom, the 13 bedrooms can comfortably accommodate a total of 33 guests. With vistas of mountains, oceans, and spectacular sunsets, the guest house boasts large social and eating areas, both indoors and outdoors. In addition, The Team House has an in-house chef, complimentary Wi-Fi, and all the amenities that a group would need.



### Cape Town Lodge Hotel

Cape Town Lodge Hotel is perfectly located in the city center, equidistant to the world-renowned V&A Waterfront, Table Mountain, and Cape Town International Convention Centre. This 4-star property boasts views of Lion's Head, Table Mountain, Signal Hill, and the historical Bo-Kaap village. The Hotel's spacious rooms are beautifully appointed and offer both twin and double room options as well as private en-suite bathrooms. Each room is equipped with an electronic safe, Wi-Fi access, and a work desk. A delicious buffet breakfast is served on the fifth floor every morning. The Famous Butchers Grill Restaurant serves à la carte lunch and dinner and offers live entertainment every night. The hotel boasts 7 fully equipped, comfortable conference rooms and 1 stylish boardroom.

## FORMAL SESSIONS AND ADDITIONAL WORKSHOPS

### Program Orientation

Participants will be given an overview of South Africa's historical and cultural context. The orientation also consists of an introduction to the study abroad landscape in the area, a short discussion on the cultural and geographic context of the areas that will be visited, and a discussion on how learning objectives are achieved during the program itinerary.

### Intercultural Skills and Considerations Workshop

Participants will be introduced to specific intercultural skills and considerations relevant to the South African context. They will also be encouraged to think through their own cultural identities and how those are expressed within the program itself.

## Mitigating Health and Safety Concerns

This workshop will dispel health and safety myths and address the real risks students face when studying abroad in South Africa. Tackling topics such as emergency procedures and insurance coverage, this workshop separates the real risks from the perceived ones and empowers participants to prepare for safe and transformative programs in one of the world's most iconic locations.

## Reflection Activities

Reflection activities will be used throughout the program to encourage participants to think through, process, and make meaning of their experiences. Through a combination of formal and informal reflection techniques, participants will be asked questions and invited to engage in structured activities that will encourage them to articulate their thoughts and provide them with clear takeaways, and ideas for possible programmatic opportunities in South Africa.

## PARTICIPANT ELIGIBILITY REQUIREMENTS

Participants in this program should be aware of and be prepared for the following:

- Signing and adhering to the policies outlined in EDU Africa's Participant Agreement Form, which include protocols for Notifiable Medical Conditions such as COVID-19.
- Obtaining travel insurance (highly recommended) before travel. This should include adequate cover for baggage, curtailment, and provision for any forms of disruptions to travel due to Notifiable Medical Conditions such as COVID-19. *Please note that participants who choose not to take out relevant travel insurance must be prepared to directly cover any such expenses as stated above should they arise while they travel.*
- Obtaining medical insurance (compulsory) before travel. This should cover any potential medical expenses and the cost of repatriation should participants become too ill to participate, including helicopter rescue and air ambulance services, as well as cover any forms of medical expenses that may be incurred due to illnesses from Notifiable Medical Conditions such as COVID-19. *Please note that participants who choose not to take out relevant medical insurance must be prepared to directly cover any such expenses as stated above should they arise while they travel.*
- Carrying their own luggage as much as possible to minimize cross-contamination with germs (help will be available when necessary in adherence to any Notifiable Medical Conditions protocols)
- Walking long distances over rough terrain during the Cape Town City Orientation Walk
- Living in a setting away from consistent internet for the duration of the program (Wi-Fi only available as provided by accommodations)
- Coping with lack of electricity during scheduled and/or unplanned power outages, and any effects that this may have on the itinerary
- Having conversations about identity, diversity, race, and privilege with people from different backgrounds
- Be in open game vehicles in a reserve where there are wild animals
- The possibility of experiencing sea sickness on the ferry to/from Robben Island
- Managing dietary needs with limited available options in certain communities
- Keeping calm and voices lowered when in close proximity to wild animals at the Kruger National Park
- Being aware that they may be approached by people selling their wares or asking for food or money. While your local guide will assist in managing these situations, participants should recognize that it is not impolite to say "no, thank you" and walk away.
- Wearing semi-formal (business casual) attire during institution visits
- Driving on bumpy roads to partner site visits and on game drives in the Kruger National Park

## ITINERARY FLEXIBILITY AND COST

The itinerary is correct at the time of submission. It is flexible and may be adjusted to meet students' needs. In all cases, we will do our best to preserve the quality of what is presented herein. However, we reserve the right to modify the itinerary, locations, accommodation facilities, and costs if any changes dictate. All quoted accommodation is subject to availability and confirmed numbers. The cost for the three-day workshop with five local educators, all meals, and accommodation at The Team House.

### Cost for the program :

Location/Focus	Pricing Shared *Single Supplement +\$50
Cape Town // Introduction to South African History and Culture & The Role of the Arts in Racial Justice Movements	\$2275
Optional Extended Program Johannesburg/Kruger Area // Natural and Cultural Diversity and History	\$1160

Domestic Flight	Approximate Price Per Person
Cape Town to Johannesburg	\$75

### What this includes:

- All transport, fuel, tolls, and road taxes
- Full use of a vehicle for the duration of your program
- 24-hour services of an EDU Africa Program Facilitator
- All accommodation as listed above
- All meals as specified in the daily program
- All activities as listed above
- A US\$5 donation (on behalf of each participant) towards the reforestation of Brackenhurst Forest and other important ecosystems in Kenya.

*[The Center for Ecosystem Restoration - Kenya](#) is a not-for-profit organization working to recover biodiversity in Kenya through the reforestation of the Brackenhurst forest and the restoration of other key Kenyan ecosystems. Through their donations, participants play an integral part in reversing the degradation of the African continent and ensuring that communities will be able to enjoy the benefits of these natural indigenous ecosystems for generations to come.*

### What this excludes:

- Wi-Fi (only available as provided by accommodations)
- All meals and drinks not specified above
- Laundry
- All flights (international and regional)
- All optional extra activities
- Travel and medical insurance
- Items of a personal nature, visas, and gratuities

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## OPTIONAL EXTENDED SCOUTING PROGRAM

In this part of the program participants will travel to Johannesburg to learn about the natural and cultural diversity of South Africa, and gain further insight into the country's history. Participants will be introduced to conservation service learning opportunities and immerse themselves in the natural environment during visits to the national parks.

Johannesburg		Extended Program Johannesburg - Kruger National Park - Natural and Cultural Diversity and History			
2023	Travel	Accommodation	Meals Included	Activities	Learning Outcomes Achieved
29 July	Arrive JHB	Timbavati Safari Lodge	D	Travel To Jhb (Or Home) Transfer To Kruger National Park Sunset Game Drive Dinner	3
30 July		Timbavati Safari Lodge	BLD	Intro to Conservation Service Learning including Eco-Children Visit Reflections (Opportunity to discuss ideas for programming/courses) Sunset Game Drive and dinner	3 3, 4
31 July		Kwalata Game Lodge	BLD	Drive To Kwalata Game Lodge Lunch en route Introduction to Kwalata opportunities Afternoon Game Drive Dinner at Kwalata	3, 4
01 Aug		Apollo Hotel	BLD	Depart Early Morning 9 am Soweto Experience and Cultural Engagement with lunch Apartheid Museum Dinner at Mandela Square Reflections on programming opportunities	2, 4 3 1, 2, 3, 4
02 Aug	Depart JHB		B	Transfer to Airport	

Abbreviations: JHB: Johannesburg, B: Breakfast, L: Lunch, D: Dinner

## ACCOMMODATION

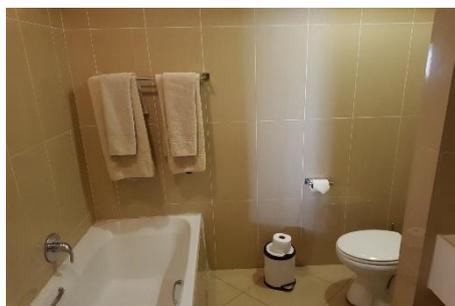
### Timbavati Safari Lodge

Timbavati Safari Lodge is situated on a Private Nature Reserve approximately 20 minutes from Kruger National Park's Orpen Gate. It borders the Limpopo and Mpumalanga Provinces of South Africa. Timbavati Safari Lodge offers a selection of chalets and rondavels (round huts) painted with Ndebele traditional artwork. All units are en-suite with twin or double layouts; they are equipped with modern amenities and also include small desks that can be worked on. A few rooms with a third and fourth bed, as well as interleading units, are also available. The lodge can include dinner, bed, and breakfast, or groups can choose to make their own use of the on-site restaurant. Timbavati Safari Lodge also offers laundry services and complimentary Wi-Fi. The lodge has a sparkling pool and lounging area which is available for groups to use for recreational time or, with regard to the lounging area in particular, as a venue for meetings, classes, or lectures. Timbavati Safari Lodge offers game drives in the Private Reserve as well as through the Kruger National Park. Blyde Canyon, Bourkes luck potholes, the Three Rondavels, God's Window, Pilgrims Rest, and many other famous sites are located nearby, making this a great option for groups looking to visit these sites.



### The Apollo Hotel

The Apollo Hotel in Randburg is easily the first choice for accommodation on Sandton’s doorstep. This property effortlessly combines a state-of-the-art conferencing venue with accommodation of timeless Greek design. All rooms offer a spectacular view of the Sandton skyline. Apollo Hotel’s rooms are spacious and contain en suite bathrooms. Each of the hotel’s seven conferencing rooms may be set up in cinema, classroom, U-shape, or boardroom layouts. The Gautrain system provides hotel guests with a safe, comfortable, and reliable high-speed train service between OR Tambo International Airport and the Sandton CBD.



### Kwalata Game Lodge

Kwalata Game Lodge is an eco-friendly lodge within the Dinokeng Game Reserve in Hammanskraal, Gauteng. Bordering both the City of Tshwane and the City of Johannesburg, the Lodge allows for immersion in the natural space of the Game Reserve while also offering convenient access to urbanity. The Lodge offers rustic and comfortable accommodation in thatched-roof en-suite cabins with twin and double occupancy options available. Each room is equipped with air-conditioning, room safes, and tea-/coffee-making stations. Guests can enjoy à la carte meals in the Lodge’s on-site restaurant. The Lodge is also fitted with conference venues which can be used for lecture/class time or other structured group activities. Kwalata Game Lodge is an ideal lodging option for student groups exploring Dinokeng Game Reserve and/or its surrounding areas.



## ITINERARY FLEXIBILITY AND COST

The itinerary is correct at the time of submission. It is flexible and may be adjusted to meet students' needs. In all cases, we will do our best to preserve the quality of what is presented herein. However, we reserve the right to modify the itinerary, locations, accommodation facilities, and costs if any changes dictate. All quoted accommodation is subject to availability and confirmed numbers.

### What this includes:

- All transport, fuel, tolls, and road taxes
- Full use of a vehicle for the duration of your program
- 24-hour services of an EDU Africa Program Facilitator
- All accommodation as listed above
- All meals as specified in the daily program
- All activities as listed above
- A US\$5 donation (on behalf of each participant) towards the reforestation of Brackenhurst Forest and other important ecosystems in Kenya.

### What this excludes:

- Wi-Fi (only available as provided by accommodations)
- All meals and drinks not specified above
- Laundry
- All flights (international and regional)
- All optional extra activities
- Travel and medical insurance
- Items of a personal nature, visas, and gratuities

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